

C.V. Breogán Torres Gutiérrez. (Vigo, Spain 1999)

- Signs his work as Breogán Xague-

-ACADEMIC AND PROFESSIONAL BACKGROUND-

- * 2017-2021- Bachelor in Fine Arts. Complutense University of Madrid. Spain.
- * 2020- *Cinezeta*: Young cultural programmers at Cineteca. Work program at Matadero Madrid, Spain.
- * 2020- Course *Oceanography: a key to better understand our world*. University of Barcelona. Spain
- *2021-2023- Master Program in Fine Arts at The Royal Institute of Art, Stockholm. Sweden.
- *2023- Participation at *Whose Reality: Sensation, Representation and Poetics of Extended Environments Via Artistic Research*. Week program led by Benjamin Gerdes at The Royal Institute of Art, Stockholm.
- *2023- Internship working as an artist assistant in the studios of the artists Christian García Bello and Irene Grau. Between A Coruña and Santiago de Compostela, Spain.
- *2023- Internship as teacher in photography and moving image at the School of Arts and Design *Mestre Mateo*. Santiago de Compostela. Spain.
- *2023-2024- Master Program in Teaching Arts at the Santiago de Compostela University. Spain.

-SOLO EXHIBITIONS-

- *2021- *The landscape issue needs a metric of its rhythms*, ID:I Galleri, Stockholm.
- *2023- *I went to wave the stone that is in the middle of the sea*, Galleri Mejan, Stockholm.

-GROUP EXHIBITIONS -

- *2018- *53rd Reina Sofía Sculpture Prize Exhibition*, at Casa de Vacas, Madrid.
- *2019- *On bodies and landscapes*. La Salita Gallery, Gijón. Spain.
- *2020- *Pantano Sumpf*, at Buenos Aires Sur Gallery. Buenos Aires, Argentina.
- *2021- *Volatile* at Filmhuset, Stockholm. Sweden.
 - Travelling exhibition XIII Biennial of the Atlantic Axis both in North Portugal and Galiza
- *2022- *ARVET*, under the Lustholmen festival by MDT, Moderna Museet and KKH, Stockholm.
 - *Rundgäng*. Exhibition at the Royal Institute of Art, Stockholm. Sweden.
 - *Vår Salong Kulturhuset of Vällingby*. Stockholm, Sweden.
- *2023- *Home to home to home to home to home to*, Mint ABF. Stockholm, Sweden
 - Master Program Graduation show at the Swedish Arts Academy (Konstakademien). Stockholm.
 - *Auditorio de Galicia 13th Prize Exhibition*. Santiago de Compostela, Spain.
- *2024- *CICA Gallery AiR Exhibition*. Advanced Scientific Research Center of A Coruña, Spain.
 - *CICA Gallery AiR Exhibition*. DIDAC Foundation, Santiago de Compostela, Spain.

-WORKS IN COLLECTIONS -

*2021- *Toxic*: Work on permanent exhibition in Casa da Cultura, acquired by the Galician Government. A Coruña, Spain.

*2022- *The sailors' songs that talked about freedom are written by people on land*: Work acquired by the Eixo Atlántico Foundation Art Collection. Galicia, Spain.

*2023- *Great Sole Tide*: Work on permanent exhibition at MISU, Stockholm University. Acquired by the Stockholm University Art Collection. Sweden.

*2024- *Breathing link*: Work on permanent exhibition at the Advanced Scientific Research Center of A Coruña, Spain.
- *I went to wave the stone that is in the middle of the sea*: Upcoming work on permanent exhibition at Tensta Public Library. Acquired by the Stockholm City Council. Sweden.

-PRIZES, AIR AND GRANTS -

*2024-AiR *CICA Gallery Program* at the Advanced Scientific Research Center. A Coruña, Spain.

-Nominee ENSAIA Grant for young Galician talent. ENSAIA Foundation, A Coruña, Spain.

-The Swedish-Spanish Foundation Grant. Stockholm, Sweden.

*2023- 3rd Winner Prize Auditorio de Galicia, Santiago de Compostela. Galicia, Spain.

- Gustaf Tobison Grant. Stockholm, Sweden.

*2022/3

-The Swedish-Spanish Foundation Grant x2. Stockholm, Sweden.

- Wilhem Smith Foundation Grant x2. Stockholm, Sweden.

- Solstickan Grant for artists with disabilities x2. Stockholm, Sweden.

*2022- Konstakademien Grant for young artists. Stockholm, Sweden.

- First Prize *Xaime Illa Couto* contest, Galicia. Spain.

*2021- First Prize *New Portuguese-Galician talent*, XIII Biennial of the Atlantic Axis. Mirandela, Portugal

- Santander Bank Grant for young talents, Spain.

*2020- *MEC Grant*, Spanish Government. Spain.

*2018- Final selection 53rd Reina Sofia Sculpture Prize. Madrid. Spain.

-OTHERS -

*2021- Selection in the permanent digital catalog of Homoestase Lab, Sao Paulo. Brazil.

- Published in TBA, Journal of Art, Media and Visual Culture. Western University. London, Canada. Vol. 3 No. 1: Reworlding. "The landscape issue needs a metric of its rhythms". p 139-155.

*2022- *For seeing the sea sometimes is better to close one's eyes*: Short film programmed at the International Film Festival

- Curtocircuíto of Santiago de Compostela. Spain.
- Creation and publication of the Contemporary Culture Magazine *CANTAM 808*, Vigo. Spain.
- Serán 123_123*. Performance at *Festival & Symposium: Non-Knowledge, Laughter & The Moving Image* with Annika Larsson. Index Foundation. Stockholm.
- *How to haunt the system*, Collective Performance at the Gothenburg International Biennial Contemporary Art.
- *Gathering in Haunted Times*, performance at the Royal Institute of Art under the Lustholmen festival by MDT, Moderna Museet and KKH. Stockholm, Sweden.
- *Xague1* performance at the Unseperforma Festival at Cyklopen, Stockholm. Sweden
- Launch of the album *XAGUE1* in cassette format by the label Crystalmine Zine, Bilbao. Spain.

*2023- Screening and talk at FilmArche, Berlin.

- Notes on the exhibition *I went to wave the stone that is in the middle of the sea*. Published by OFerrado Galician Magazine. Spain.
- Public Exam about my Master Thesis *Under the Beautified Shapes of the Landscape* held by the artists Benjamin Gerdes, Asier Mendizábal and Liv Strand.
- *A Carol for a dead landscape*: Short film programmed at the Intersección International Film Festival, curated by Sara Donoso. A Coruña, Spain.
- Selected to participate with my film *I went to wave the stone that is in the Middle of the Sea* in the FilmLAB 1to1. Intersección International Film Festival. A Coruña, Spain.

*2024-Conference and paper publication at ANIAV, University of Arts of Valencia. Spain.

- Performance at the SELIC: Week of literature and culture in Santiago de Compostela, Spain.
- *Todos os lonxes*: Book published by the Galician publishing house *Chan Da Pólvora*.